

# DRMA 175 : Introduction to Playwriting

**Credits** 5

**Quarter Offered** Spring

Students will develop a critical vocabulary to talk about scripts as artifacts. Students will develop original one-act plays and compete for possible production spots in the spring Festival of Student-Directed One-Act Plays. This class may include students from multiple sections. (Elective)

**Course Outcomes**

Identify dramatic action that will contribute to an effective writing structure.

Analyze dramatic structure using Aristotle's elements (i.e. plot, character, theme, diction, music, spectacle).

Develop, edit, refine, and complete several playwriting assignments, including a 5-10 minute play for the Find Your Voice Play Festival and/or Studium Generale.

Employ constructive feedback techniques for peers in class.

Demonstrate critical vocabulary for identifying strengths and areas of concern in peer work.